

GE Course that Double Count 2017-2018

Category III (Social and Behavioral Sciences) and VII (Multicultural Studies)

| | | |
|--------------------------|-----|--|
| African American Studies | 40A | African American Studies I |
| | 40B | African American Studies II |
| | 40C | African American Studies III |
| Asian American Studies | 50 | Asian American Histories |
| | 52 | Asian American Communities |
| | 53 | Asian American and Comparative Race Relations |
| Chicano/Latino Studies | 61 | Introduction to Chicano/Latino Studies I |
| | 62 | Introduction to Chicano/Latino Studies II |
| | 63 | Introduction to Chicano/Latino Studies III |
| | 64 | Introduction to Race and Ethnicity in Political Science |
| | 66 | Anthropology of Food |
| History | 15C | Asian American Histories |
| | 15F | What to eat? Immigrants and the Development of American Cuisines |
| Political Science | 61A | Introduction to Race and Ethnicity in Political Science |
| Social Science | 70C | Comparing Cultures |
| | 78A | Asian American Histories |
| | 78B | Asian American Communities |
| | 78C | Asian Americans and Comparative Race Relations |
| Sociology | 1 | Introduction to Sociology |
| | 3 | Social Problems |
| University Studies | 16C | How Race is Made III |

Category III (Social and Behavioral Sciences) and VIII (International/Global Issues)

| | | |
|------------------------|-----|--|
| Anthropology | 2A | Introduction to Sociocultural Anthropology |
| | 41A | Global Cultures and Society |
| Asian American Studies | 51 | The U.S. and Asia |
| Economics | 13 | Global Economy |
| European Studies | 10 | Historical Foundations |
| | S10 | Historical Foundations: Europe and the Foundations of the Modern World |
| | 11 | Contemporary Issues and Institutions |
| International Studies | 11 | Global Cultures and Society |
| | 13 | Global Economy |
| | 14 | Introduction to Internal Relations |

Note: GE's can only count towards a maximum of 2 GE categories. For course like AFAM 40A, that counts towards GE 3 or 4 and 7, you will need to choose if you want that course to count towards 3 or 4 not both.

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| | | |
|-------------------|-----|---|
| Political Science | 6A | Introduction to Political Science: Political Analysis |
| | 41A | Introduction to International Relations |
| | 51A | Introduction to Politics Around the World |
| | H80 | Globalization and Human Security |
| Religious Studies | 60 | Gender and Religion |
| Social Science | 5D | U.S. and World Geography |
| Sociology | 2 | Globalization and Social Change |

Category IV (Arts and Humanities) and VII Multicultural Studies

| | | |
|------------------------------|-----|--|
| African American Studies | 40A | African American Studies I |
| | 40B | African American Studies II |
| | 40C | African American Studies III |
| Art History | 44 | Image Collision: A Multicultural Approach to Image and Their Users |
| Asian American Studies | 50 | Asian American Histories |
| | 54 | Asian American Communities |
| | 55 | Asian Americans and the Media |
| Comparative Literature | 9 | Introduction to Multiculturalism |
| English | 8 | Multicultural American Literature |
| Gender and Sexuality Studies | 20 | Queer Studies |
| | 50A | Gender and Feminism in Everyday Life |
| | 50B | Gender and Power |
| | 50C | Gender and Popular Culture |
| History | 15A | Native American History |
| | 15C | Asian American Histories |
| | 15D | History of Sexuality in the US |
| | 15E | Memory and Migration: American Families on the Move |
| | 15F | What to Eat? Immigrants and the Development of American Cuisines |
| Humanities | 1C | Humanities Core Lecture |
| Music | 78 | History of Jazz |
| Social Science | 78A | Asian American Histories |
| University Studies | 16C | How Race is Made III |

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GE Course that Double Count 2017-2018

Category IV (Arts and Humanities) and VIII (International/Global Issues)

| | | | |
|-------------------------------------|------------------------|--|----------------------------|
| Art History | 40A | Ancient Egyptian, Greek, and Roman Art in Architecture | |
| | 40B | Arts of Europe: Medieval and Renaissance | |
| | 40C | Early Modern and Modern Art in Europe and America | |
| | 42A | History of Asian Art: Arts of India | |
| | 42B | History of Asian Art: Arts of China | |
| | 42C | History of Asian Art: Arts of Japan | |
| | 42D | History of Asian Art: Arts of Islam | |
| | Asian American Studies | 51 | The U.S. and Asia |
| | Comparative Literature | 10 | Topics in World Literature |
| | | 60A | World Literature |
| 60B | | Reading with Theory | |
| 60C | | Cultural Studies | |
| Dance | 80 | Introduction to Ballet and Modern Dance | |
| | 90A | Dance History 1A | |
| | 90B | Dance History 1B | |
| | 90C | Dance History 1C | |
| | Drama | 40A | Development of Drama |
| 40B | | Development of Drama | |
| 40C | | Development of Drama | |
| East Asian Languages and Literature | 1B | Foundations of Classical Chinese Thought | |
| | 40 | Topics in East Asian Popular Culture | |
| | 55 | Introduction to East Asian Cultures | |
| French | 50 | French Culture and the Modern World | |
| Hebrew | 50 | Hebrew and Israeli Culture | |
| History | 10 | The Holocaust | |
| | 16C | Religious Dialogue | |
| | 18A | Introduction to Jewish Cultures | |
| | 21A | World: Innovations | |
| | 21B | World: Empires and Revolutions | |
| | 21C | World: War and Rights | |
| | 50 | Crises and Revolutions | |
| | 70A | Problems in History: Asia | |
| | 70B | Problems in History: Europe | |
| | 70D | Problems in History: Latin America | |
| | 70E | Problems in History: Middle East and Africa | |
| | 70F | Problems in History: Transregional History | |
| | Humanities | 1C | Humanities Core Course |

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| | | |
|-------------------|-----|---|
| | 10 | Masterpieces of Literature |
| Music | 40B | History of European Music: From Renaissance through the Baroque |
| | 40C | History of European Music: Hasse to Mahler |
| | 40D | Twentieth Century Music |
| | 42 | Music and Gender |
| | 44 | Classical Music in Society |
| Persian | 50 | Persian Culture |
| Religious Studies | 5C | Religious Dialogue |
| Russian | 50 | Russian Culture |

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